

Calvin Rezen

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WRITING CREDITS

Little Boy (full-length, staged reading, developed with The Cry Havoc Company) **Aug 2018-June 2019**

In 1958, Norman and Gladys, each at their wit's end, attempt to fix their son Adam's mental illness. While Norman tries to muscle Adam into order, Gladys puts a post-modern solution to the test: radical honesty. When their methods clash, the family becomes aware that unraveling some truths is no less devastating than a nuclear reaction.

Time With You (narrative podcast pilot, twelve-episode season in development) **Feb 2019-Present**

A touring musician meets a pre-med student at an airport where they strike up a conversation about the shifting tides in each of their lives and the fleetingness of human connection. They talk intimately on the airplane but walk away without a plan to ever meet or speak again.

The Bellwether Lamb (staged production, full-length, co-written) **July 2017-Feb 2018**

A complex re-imagining of Aesop's fable The Boy Who Cried Wolf, we follow an ensemble of villagers grappling with mass hysteria following the mysterious death of one of the shepherd's lambs. When blood is spilled to validate lies, an entire village becomes complicit in the cover-up.

Wait Staff (full-length, in development) **Nov 2016-Present**

At one o'clock in the morning on a Wednesday, a group of servers waits in the prep area of a formal steakhouse for a table of presumed critics to leave. As the night drags on, they fight amongst themselves over whether they should confront or excuse their "captors."

Kiss Me Through the Monitor (short play, devised work) **April 2018-May 2018**

When a recently viral conceptual artist, a make-up vlogger, a museum curator, and a catfish end up on a double date, they grapple between the shiny artifice of digital existence and their all too insecure real-world personalities.

The End of the Rope (full-length, staged reading) **Oct 2014-May 2015**

A man reaches the end of his quest to tie a rope around the world, only to find that his rope is six yards too short. Over the course of three days, a young girl, a disgruntled clown, and a soldier and his detainee pass him on the road to offer advice, honor his dedication, or scold his hubris for his giant, meaningless act.

*Additional experience from writing sketch comedy, short film scripts, scores, and more than 70 songs.

*Won a full scholarship to college for winning a script/video competition.

EDUCATION & TRAINING

The New School for Drama (2015-2019) BFA in Dramatic Arts

Playwriting: Nicole Burdette, Laura Maria Censabella, Carmen Rivera, Kitt Lavoie, Jerzy Giazdowski

Scene Study: Jason McDowell-Green, James Savage, Carl Cofield, Alex Correia, Donetta Grays

Movement: Jean Taylor, Ragnar Freidank

Regent's University London (2017) Study Abroad

Scene Study: Kwong Loke, Anna Sullivan, Dominic Kelly, Leigh Tredger

The Upright Citizens Brigade Training Center

Improv 101- Adv. Study: Anthony Atamanuik, Achilles Stamatelaky, Patrick Clair, Caroline Martin, Michael Delaney

RELATED ACTING EXPERIENCE

<i>Hallelujah</i>	Dave*	Dixon Place Theatre
<i>The Bellwether Lamb</i>	Byron*	The New School for Drama
<i>BLUE'</i>	Alex*	Wolf Harbour Road
<i>All This Intimacy</i>	Ty	Regent's University London
<i>A Midsummer Night's Dream</i>	Lysander	The New School for Drama
<i>The Zoo Story</i>	Peter	The New School for Drama
<i>Romeo & Juliet</i>	Mercutio	Pascack Valley Theatre
<i>Peter and the Wolf</i>	Peter/Wolf*	Marc Arthur Project

**originated role/ took part in developing new work.*

SKILLS

Lyricist, musician (guitar, piano, bass, ukulele, autoharp, harmonica); wrote a sad song about pants, improvisation, some modeling experience, sound design experience, licensed driver, valid passport, dialects, intermediate tap and swing dancer; likes analogies